

Wagner Hooker & Co. ^{341,}

Rome June 20. 1874,

Encloses copy of assign-
-ment of 17. large Cases of
Plaster casts, shipped per
Suez. for Balt.



COCORAN GALLERY OF ART,

WASHINGTON, D. C.

341
Rome 20 June 1874.

Mr Hyde Esq.

Secretary

Corcoran Gallery of Art
Washington

Dear Sir.

At the request of our friend
Mr Linchard we forwarded to
Baltimore of this week several
large cans plasters marked
W H B # 1059/75

All the documents & certificates attending the
same we have committed to our
New York correspondents Messrs
Baldwin Brothers, with instruction
to remit to you.

Herewith is a copy of
our assignment for disbursements,
original of which will
be collected by the above
gentlemen. We remain

Dear Sir
Your most servants
J Maquar Hooker & Co

Expenses on 17 Case forwarded via
Leghorn per *Suez*
 for *Baltimore* by order and for
 acc.^t and risk of *Forcain* *Galley of Art*

M. H.
 R.

N. 1559/75

Disbursements

Porterage to Store	Lit.	
Packing to <i>Mr. Anchar's</i> packer	»	16 14 40
Baling to <i>Mr. Anchar's</i> Baler	»	4 27 —
Cartage to Custom House	»	52 —
Custom dues	»	45 —
Cartage from Custom House to	}	89 —
Railway		
Freight to <i>Leghorn</i>	»	3 45 30
Insurance	»	— —
Postages	»	1 80
Licence Exportation	»	13 50
Triplicate Invoices	»	10 —
Consular Certif. of debt	»	15 —
Expenses Com ^r in <i>Leghorn</i>	»	1 94 10

Lit. 28 57 10
 140 —

Commission 5% on disbursements »

»

»

Italian Lire 29 47 10

Reimbursed at exch.^o of 5. 40 in 5 40 75

Recd 15 June 1874 gold.

W. T. WALTERS & CO.

Baltimore.

Balti Jan 27 1874

Cornell Gallery of Art
Washington D.C.

We enclose statement of A/c.
\$7⁸⁰

Respectfully
W. T. Walters & Co.

Walters, H. J. & Co^{342,}

Balt. June 27/74,

June 29/74,

Encloses settlement of
ap^c

✓

Spaulding M. C. 343

Chicago June 29. 1874,
Ans^d July 1/74.

Suggestions with regard
to a School of Design.

✓

Memorandum

of a high order, & promise of tremendous development in Art.

Establish a Gallery of American Art and solicit Contributions of works for it. Offering Annual prizes for the best work in each department. Such a gallery with its prizes would do much to stimulate art in this Country. The publication of an Art Journal Monthly or Quarterly would not be a bad idea. An Annual Convention of American Artists in Washington and in connection therewith an Exhibition of Works of Art would grow. I am in hopes your School of Design will become National in its character & lead to the establishment of a College or University of Art with a Branch School of Art in Italy.

Respectfully Yours

M. C. Spaulding

To
Hon W. W. Corcoran

Washington D.C.

*Refer to the
pg. a. above*

207. "Washington"
Chicago June 29, 1894
July 1

See.
If no pleasure equals that of doing good, your happiness must indeed be great, to witness from day to day the growth and perfection of institutions, full of wisdom, beneficence & usefulness.

Let me offer for what they amount, a few suggestions relating to the advancement of Art.

Supplement your School of Design by securing the adoption in Washington Public Schools of the System of Drawing so successful in Public Schools in Boston.

The Washington Pub. Schools will thus become the nurseries of Art - the proper

atory Schools the Federal Design School of Design. A foundation will be laid early in life and a taste created or developed in the public mind. An inspection of the drawings made in the schools will enable Committees of Artists to single out such scholars as exhibit sufficient genius & ability to pay for giving them the facilities for a higher education in art. Care in the selection of Candidates will do much to raise the standard & rank of your institution. It would be well to have one department in Sculpture and one in Painting to which none shall be admitted except students of unusual genius & ability - and these should have been recommended by competent Committees and judges.

Admission as a student to the School of Design might be made a reward in the Public Schools of proficiency in Art. Whether the offering of Prizes in the School

of Design would quicken the efforts of genius is worthy of consideration.

Poverty too often checks the development of genius and those who with a little encouragement and aid might bloom & bless the world.

Not long since I discovered by accident a young Sculptor and my wife found a young Singer of rare skill but unfortunately too poor to make their own opportunities - and there are hundreds of others - Children of genius - all over the land - who only need a word of encouragement or opportunity to bring them out.


Your School may become National by some such policy as here suggested.

Send Circulars to all Sculptors, Artists & Teachers of Art whose address you can obtain - offering to furnish free facilities for study to such youth of both Sexes, as on examination by competent Committees in Sculpture Painting &c. shall deserve special gifts.

344.

Wilson M. A. M.D.
New York July 3. 1874,
A. July 8, 1874,

Wishes to sell an oil
painting "Woman's Devotion",
by his late brother O.
Wilson.



to a place in the National
Acad. F.A. Washington D.C.
an Academy all Americans
are justly proud of.

Trusting Sir you will pardon
the liberty I take in
troubling you, and that you
will take sufficient interest
in this matter to see it,
of course supposing you are
frequently in N. Y.

I remain

Most respectfully
Yours Truly

M. A. Wilson M.D.

12 E. 28th St
N.Y.

N.Y. July 3^d 1874.

How. W. W. Corcoran
Dear Sir.

Having frequently
heard of your admiration for,
and appreciation of, the "Finn
Ratt", I have taken the liberty
of addressing you a few lines
relative to a very fine Oil-
Painting which I have in my
possession in this City.

It was painted by my late
brother, Mr. Oregon Wilson, of
whom it may be possible, you
have heard, as he was a
Young American Artist with a
rapidly increasing reputation
when he died, which was

July 8. 1874 344

last September, in California,
when finishing a Portrait of
Senator J. F. Jones of Nevada.
The Painting is entitled "Woman's
Devotion" representing a Wounded
(Confederate) Officer on the battle-
field of Winchester Va, being bravely
cared for by a young lady of that
city. It is a true incident of
the late war, and is very large
or at least moderately so, being
probably 6 x 8 ft.

As to its merits or demerits
I will not now trouble you,
especially as I do not know
whether you will see this.
The idea is taken from a
paragraph or so in a book
entitled "Mohun" by J. Estlin
Cook of Va, published since

the war.

His letters, together with
all Press Criticisms & notices
or any papers connected with
it, I have here.

Among the acquaintances of
myself or late brother I could
refer you to Senator Jones, Sen.
E. Mc Cook of Colorado, Senator
Spencer of Alabama, Col. Thos.
R. Ochiltree of Texas and others.
My object in writing was to
inquire as to when you might
be in this city, and to request
that you would honor me with
a call that I might show
you the painting and more
thoroughly explain.

The Artist being an American
Southerner (from Frederickburg Va.)
the picture being an American
subject, and withal a magnifi-
cent one, I have flattered
myself that it is entitled

OFFICES:

LONDON—22 Moorgate Street.
 " 35 Aldersgate Street.
 " 38 Queen Street.
 LIVERPOOL—1 The Temple, Dale St.
 PARIS—33 Rue du Quatre Septembre.
 HAVRE—85 Place au Commerce.
 HAMBURG—J. R. McDonald & Co.
 " Uhlmann & Co.
 BREMEN—Uhlmann & Co.
 LEIPZIG—Uhlmann & Co.
 ROME—Maquay, Hooker & Co.

BALDWIN BROS. & CO.,
 FREIGHT DEPARTMENT.

American-European Express,

40 Court Street, Boston, 320 Chestnut Street, Philadelphia.

72 BROADWAY.

New York July 11

1874.

F. S. Garbarin Esq
 Atty Geny. Corcoran St Gallery
 Washington

Dear Sir.

We have your favor of the

10 inst & note contents

We received shipping documents for goods per
 "Suez" & have forwarded same to our Baltimore agent
 Mr Frank K. Hallis with directions to give same
 his best attention upon arrival

The bark "Suez" sailed from Leghorn June 1st
 will arrive between 1st & 2nd August under ordinary
 circumstances. we are

Yours Very Truly
 Baldwin Bros & Co
 Seymour

Baldwin Bros & Co.

New York July 11. 1874.

July 13/74.

Shipping documents of Cash
per Barque "Suez" sent to Agent in
Cath. M. J. M. Shalleris.

Suez sailed from Leghorn June 11,
will arrive bet 1 & 12 of August.

(346)
Freeborn Mrs S. M.
1267 Broadway N.Y.
(Sculptor.)

Circular.



GOBORN GALLERY OF ART,
WASHINGTON, D. C.

Miss S. M. Freeborne, Sculptor,

Formerly of Hudson-on-Hudson, and for several years a student under Dr. Wm. Rimmer, M. A., of Boston, has opened a Studio in New York city at 1267 Broadway.†

Believing that ART has a noble work to do, and an important influence to exert for good or evil in the Church and in the World, she proposes to devote herself especially to the department of CHRISTIAN ART.

Miss Freeborne has been advised by several Clergymen of New York city to send this private circular to Clergymen and Laymen in the Church, for the purpose of calling their particular attention to the kind of work she is ready to do, and to ask their hearty co-operation in the effort to raise the standard of CHRISTIAN ART in this country.

The works in the Studio now completed, are the model of the life-size statue of S. AGNES, designed for S. Agnes' School in Albany, N. Y. ; Cartoons in brown, and also in color, for rendering in stained glass ; Memorial designs of all kinds ; Portrait busts ; Statuettes and Medallions in relief and intaglio. Photographs of the above, and of works that have gone from the Studio, will be furnished to any one on application by mail, at the usual photographer's prices.

(OVER.)

The Studio is open for visitors generally, on Saturday afternoons, and for business every week-day from 10½ A. M. to 4 P. M.

This circular is sent forth with the concurrence of the following Bishops and Presbyters :

- Rt. Rev. HORATIO POTTER, D. D., LL. D., D. C. L., Bishop of N. Y.
- “ “ WILLIAM CROSWELL DOANE, D. D., Bishop of Albany.
- “ BENJAMIN I. HAIGHT, D. D., LL. D.
- “ F. A. P. BARNARD, S. T. D., LL. D., L. H. D.
- “ MORGAN DIX, D. D.
- “ C. E. SWOPE, D. D.
- “ A. T. TWING, D. D.
- “ FRANCIS E. LAWRENCE, D. D.
- “ H. C. POTTER, D. D.
- “ J. H. RYLANCE, D. D.
- “ GEO. H. HOUGHTON, D. D.
- “ ROBERT S. HOWLAND, D. D.
- “ E. A. WASHBURN, D. D.
- “ CURTISS T. WOODRUFF.

† If the Studio be removed to a more central position in the Fall, due notice will be given in the Church papers. Under all circumstances letters sent to the present address will be forwarded immediately to the artist.

Treasury Secty of. (347.)
July 15,
July 16,

Has given the usual
instructions to Collectors
at Balh: & Godam. to pass
2 cases of paintings.

✓

All Official Letters to the Department proper must be addressed to the "Secretary of the Treasury," and in replying to Letters from the Department the initials on the upper left-hand corner should be referred to.

H. D.
Treasury Department,

Washington, D. C., July 15th, 1874.

Sir.

Your letter of the 14th inst is received, requesting that instructions be given to the Collector at Baltimore, to pass two cases, per Steamer Berlin marked 15 and 16, containing five oil paintings and frames for the use of the Corcoran Gallery of Art, and in reply, I have to state that proper instructions have this day been forwarded to the Collector at Baltimore Md and Georgetown D.C. To whom you are referred.

I am, very respectfully
J. F. Hartley
Assistant Secretary

M^r J. S. Barbarin.

Assistant Curator &c.

(Washington D.C.)

Ockme Jr.

(348)

N. Y. June 27/74

(To H. J. Walters)

Will accept \$4500
for the painting. "The
Heir presumptive."

✓

GOBBOGAN GALLERY OF ART,

WASHINGTON, D. C.

New York, June 27. 1847

W. F. Walker, Esq

Dear Sir,

In reply to your favor of yesterday about the price of Bonchioni's picture, "The Hair premonition" I beg to say that we would be willing to accept £ 4500. for it from the Corsican gallery.


As said before, we refused for this picture in London £3 1000. or £ 5000. gold, and believe, if shipped back, it would bring that much more, and if kept here the picture will bring a good price next fall - however if the Corsican gallery decides to take it now, they will be welcome to it at the reduced price.

Hoping to be favored by an early answer believe me to be always

Your obedient servant
Jul. Ochse

Hart. James No, (349)
N. Y. June 27/74,
(To W. J. Walters)

Will take \$1200 for
his picture. (The dove
at the Ford)



212 Fifth Avenue, New York, June 27. 1874

Dear Mr. Walters

^{my}your kind
friendly note: just received.
I am glad to know the
picture arrived safely at
the Gallery.

^{my}You make me
very happy when you say
"Everybody was delighted, and
found it all you had represented."
The sum you name
\$1200. will perfectly satisfy
me.

^{my}Yours Very Truly
James M. Hart.

Schaus. William. (350)

N. Y. June 27/74,

(To W. J. Walters)

Will accept the
amount named for the
two pictures.

✓

GOBORN GALLERY OF ART,

WASHINGTON, D. C.

WILLIAM SCHAUS,
PUBLISHER,

IMPORTER, WHOLESALE AND RETAIL DEALER IN

Paintings, Engravings, Picture Frames, and Artists' Materials,

No. 749 BROADWAY,

Opposite Astor Place,

GUSTAV REICHARD, }
JOHN CLEMENTS. }

New-York, June 27-1874

W. T. Walters Esq.

Dear Sir

Your favor of the 26th Inst has just been received.

In reply I would state that I will accept the amount you name for the two pictures.

I think the price given you - viz; \$7300. - very low but still have concluded to accept your offer

Very Respectfully

W. Schaus

in C. M. Brown